

Inji El Gammal is thrilled to be part of this important play and to be part of this dream team. El Gammal is an Egyptian- French artist based in New York City. El Gammal was born in Cairo, Egypt and grew up in Paris, France where she studied literature and philosophy. She returned to Egypt to graduate from the American University in Cairo with a minor in theatre. El Gammal then moved to New York City advocating for autism, while pursuing her acting career.

Undistracted by the shiny elements in her medium she is able to fully invest herself in any character. El Gammal studied drama therapy at the New school in New York. She also had classical and contemporary theatre training at Stella Addler, William Esper, and an actor resident at The Simon Studio. Credits include the stage play *Under the Tree*, performed at the Howard theatre and at the Egyptian opera. She starred in the stage play *Bismillah*, performed in New York, Wild Project Theatre, for which she won the All Arts Award for Best Feature Performance in 2019.

El Gammal was in season three of Hulu's *Ramy*. Her most recent work includes *Oud player on the Tel* at HERE theatre NYC, *The last Freudians* at the American theatre of Actors, *Banned* at The Row Theatre NYC, *Superman and Serena* at the Hudson Guild Theatre in NYC and at the American theatre of Actors, public readings at the Lincoln Center, the Drama Guild of America and at the Actors studio. Other credits include the independent films *3 Deeds*, *Hello Aurevoir* (UK), *Postcards of the Orient*, *Sekhmet*, *Burrry me home*, and *Abdo and Saneya* (released in 2025).

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